



ARTIST OPPORTUNITY:

Call for Artists

REQUEST FOR PROPOSALS

The Orthopaedic & Spine Hospital at
University of Arkansas for Medical Sciences

SITE-SPECIFIC ARTWORK

TIMELINE:

RFP Posted: March 14, 2022

Letter of Intent to Apply Due: March 25, 2022

RFP Application Deadline: April 11, 2022

Notification to Interview: April 18, 2022

Interviews: May be virtual or in-person, April 25-29, 2022

Finalist Notification: May 2, 2022

Artists Contract Signed: May 31, 2022

Artwork Design Development Phase: June 1, 2022 – July 31, 2022

Artwork Final Design Phase: August 1, 2022 – August 31, 2022

Fabrication Period: Dependent upon timeline received from artist

Expected Installation Period: Quarter 1 of 2023

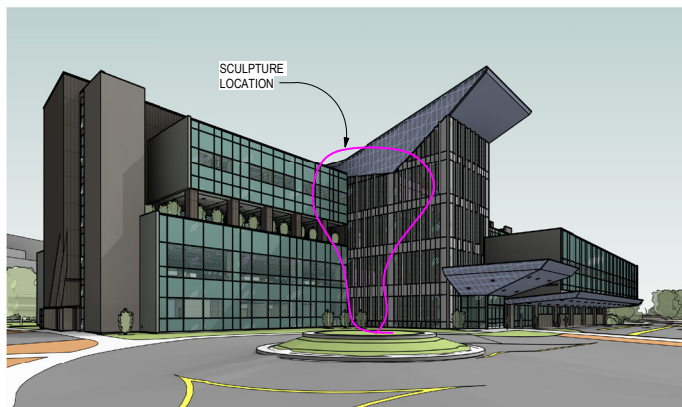
Opening/Unveiling: TBA

OVERVIEW

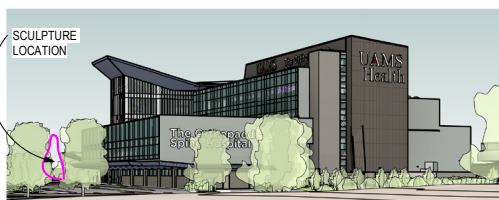
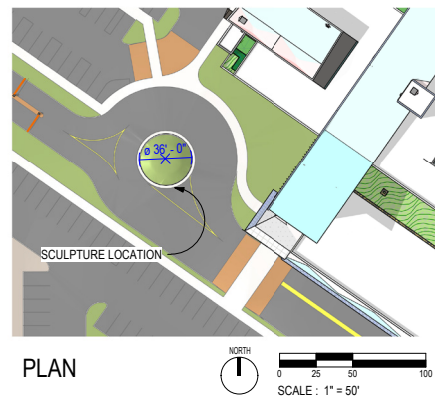
Cromwell Architects Engineers, on behalf of The University of Arkansas for Medical Sciences (UAMS), is seeking qualified artists or artist teams to submit qualifications to design and implement site-specific piece or pieces of artwork of original design for The Orthopaedic & Spine Hospital (TOSH) in Little Rock, Arkansas.

ARTWORK LOCATIONS

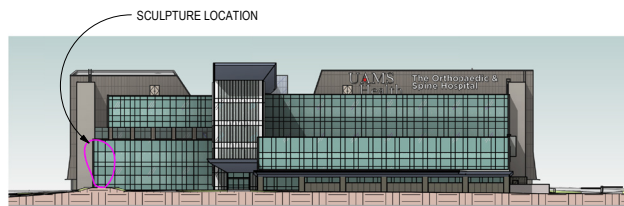
UAMS has identified four areas of opportunity for artistic enhancement. Artists and artist teams can demonstrate qualifications for 1, 2, 3, or all 4 of the art locations. Please be specific as to which sites you are presenting qualifications. Please reference the Attachments section for the architectural plans and renderings.



VIEW FROM WEST



VIEW FROM SOUTHEAST



SOUTH ELEVATION

ROUNDAABOUT SCULPTURE

UAMS The Orthopaedic
Health & Spine Hospital

CROMWELL
1300 East 6th Street Little Rock, AR 72202
501.372.2500 cromwell.com

1. Roundabout Sculpture – Budget: \$300,000 ALL-INCLUSIVE

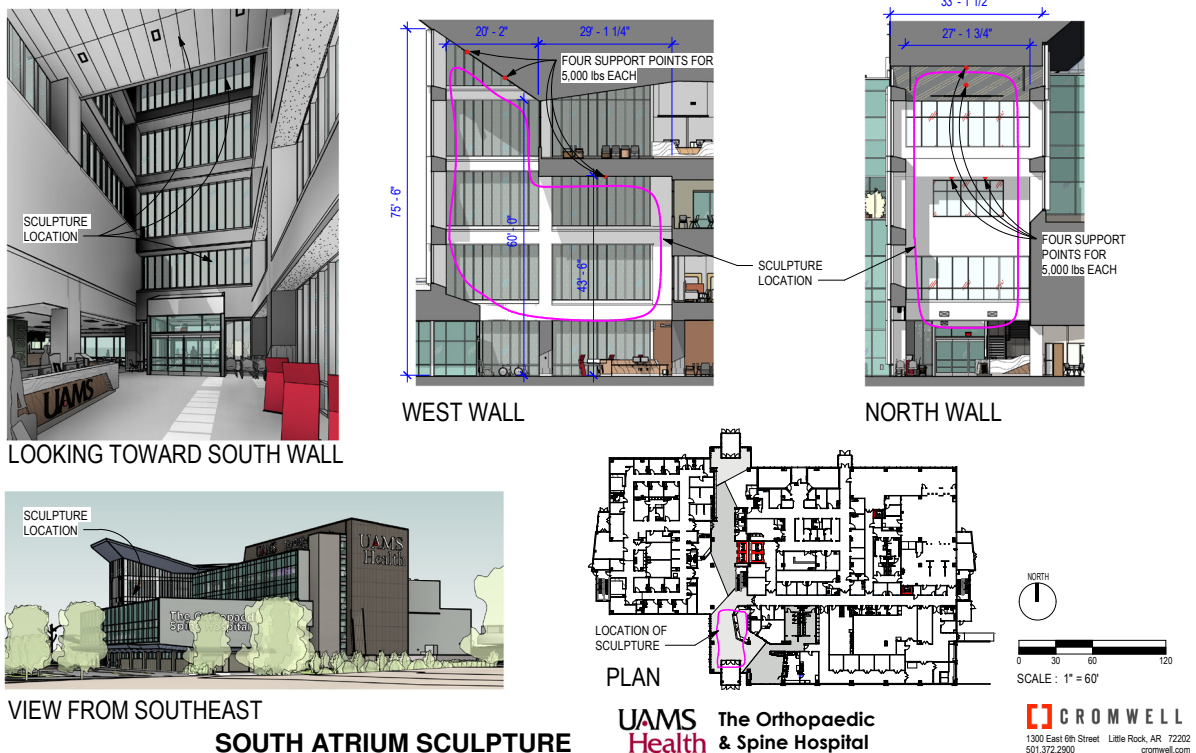
The area to consider for artistic enhancement is a 24 foot-diameter circle, approximately 30 feet high. This feature is located near the front entrance to TOSH. This art will serve to welcome patients and guests to TOSH, while also being prominently viewed by pedestrian and vehicular community members and visitors.

LIGHTING CONSIDERATIONS

Electrical access will be “roughed-in” for all artwork location sites to accommodate standard spot lighting. Chosen artists can opt to include lighting considerations in their artwork proposal during the RFP stage, however lighting specifications are not required. Selected artist will work closely with the architectural design team and UAMS to determine lighting specifications, if desired.

LANDSCAPE CONSIDERATIONS

Upon final selection, the chosen artist/artist team will work with the project landscape architect and UAMS to determine plantings to accommodate the size and design of the final art installation for the purpose of optimizing long-term visibility of the art in relation to the landscape details.



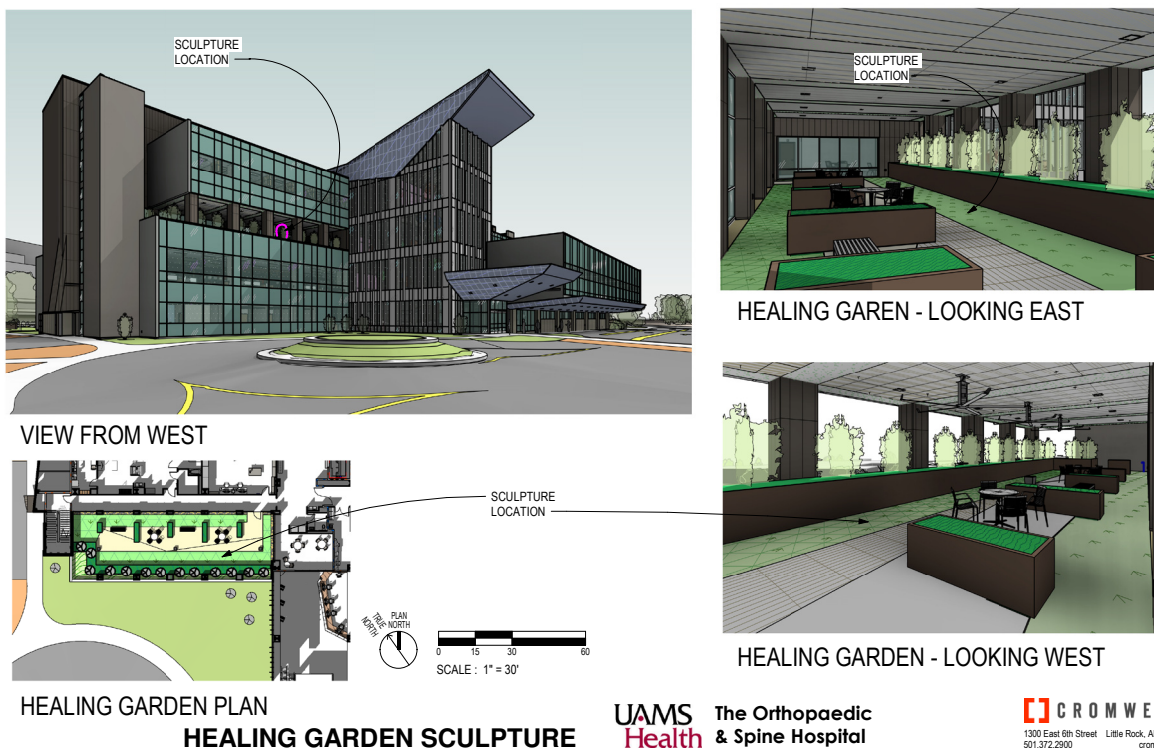
2. Atrium Ceiling Suspended Art Installation – Budget: \$ 120,000 ALL-INCLUSIVE

The area to consider for the suspended art installation is 27 feet x 50 feet x 50 feet tall, with a maximum weight of 20,000 pounds divided over four support points. The ceiling suspended artwork will fill vertical space and serve as a welcoming view to patients and guests when entering the atrium. It will also be visible through the atrium windows from a distance.

Please note, structural bracing and blocking is included by the General Contractor and will not be part of the overall budget.

LIGHTING CONSIDERATIONS

Electrical access will be “roughed-in” for all artwork location sites to accommodate standard spot lighting. Chosen artists can opt to include lighting considerations in their artwork proposal during the RFP stage, however lighting specifications are not required. Selected artist will work closely with the architectural design team and UAMS to determine lighting specifications, if desired.



3. Healing Garden Sculpture – Budget: \$55,000 ALL INCLUSIVE

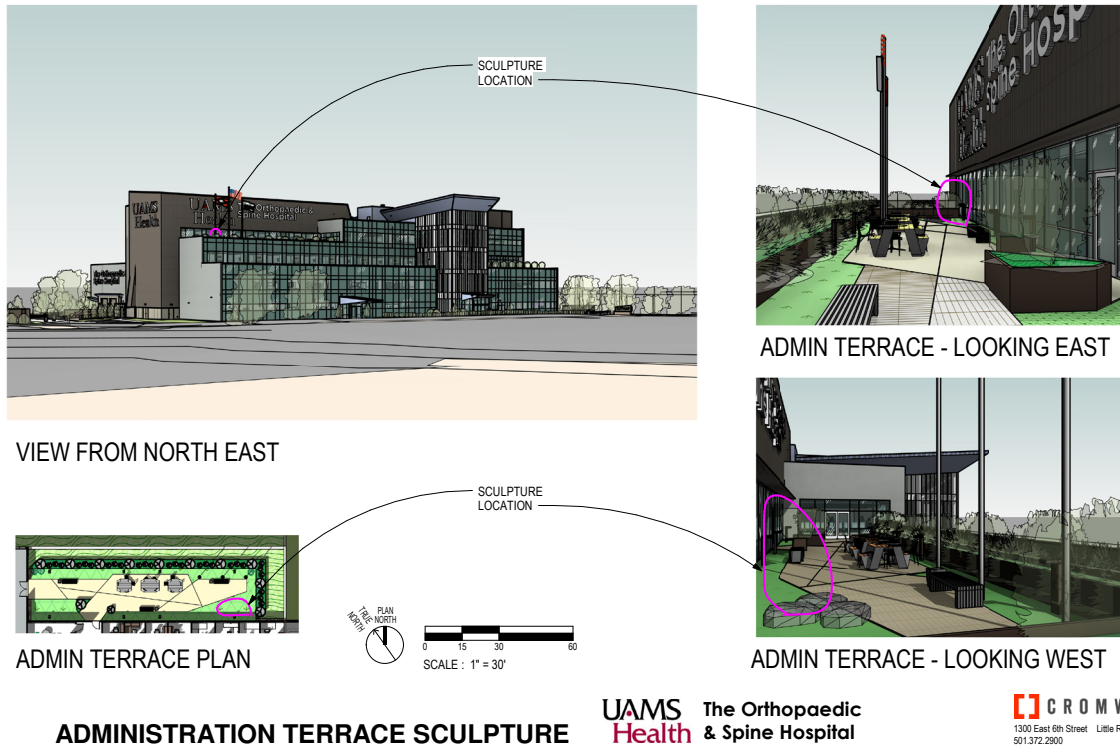
The area to consider for the healing garden sculpture is approximately 6 feet X 6 feet X maximum 8 feet high, with a maximum weight of 2,000 pounds. This art will be enjoyed by patients and guests of TOSH.

LIGHTING CONSIDERATIONS

Electrical access will be “roughed-in” for all artwork location sites to accommodate standard spot lighting. Chosen artists can opt to include lighting considerations in their artwork proposal during the RFP stage, however lighting specifications are not required. Selected artist will work closely with the architectural design team and UAMS to determine lighting specifications, if desired.

LANDSCAPE CONSIDERATIONS

Upon final selection, the chosen artist/artist team will work with the project landscape architect and UAMS to determine plantings to accommodate the size and design of the final art installation for the purpose of optimizing long-term visibility of the art in relation to the landscape details



4. Administration Terrace Sculpture – Budget: \$25,000 ALL INCLUSIVE

The area to consider for the Administration Terrace sculpture is 5 feet X 10 feet X maximum 10 feet high. This art will be enjoyed by staff members of TOSH.

LIGHTING CONSIDERATIONS

Electrical access will be “roughed-in” for all artwork location sites to accommodate standard spot lighting. Chosen artists can opt to include lighting considerations in their artwork proposal during the RFP stage, however lighting specifications are not required. Selected artist will work closely with the architectural design team and UAMS to determine lighting specifications, if desired.

LANDSCAPE CONSIDERATIONS

Upon final selection, the chosen artist/artist team will work with the project landscape architect and UAMS to determine plantings to accommodate the

size and design of the final art installation for the purpose of optimizing long-term visibility of the art in relation to the landscape details

ARTWORK THEMES AND GOALS

The commissioned artworks should celebrate the human body, movement, and healing. The goal of the art is to enhance the experience and space of the patients, guests, and staff of TOSH.

BUDGET DETAILS

The total budget associated with each location of artwork is inclusive of all costs associated with the project, including but not limited to artist fee and expenses (sub-consultants, travel/lodging, printing, overhead, etc.), artwork shop drawings and specifications; artwork materials and fabrication; storage (if applicable), and transportation, related permits, licenses, insurance, and installation. Please note, structural bracing and blocking is included by the General Contractor and will not be part of the overall budget.

SUBMISSION REQUIREMENTS

Letter of intent to apply:

- Artist and Artist teams must submit a letter of intent to apply via email by to Chris Whitehead at **2020-090-60@projects.cromwell.com** by March 25, 2022. The letter must include the name of the artist (and artist team if applicable), a statement of intent to apply by the deadline, and primary contact information.

ARTISTS AND TEAMS MUST APPLY BY APRIL 11, 2022.

REQUIREMENTS OF THE APPLICATION:

- **Contact Information** for Lead Artist (and artist team if applicable)
- **Artwork Site Identification:** Please indicate which site(s) you are submitting qualifications.
- **Statement of Interest:** Explain why you (or your team) are interested in creating an original artwork for TOSH at UAMS. Explain why you would be a good candidate, how your experience informs how you would respond to the themes and goals of the project, your experience with public art, your methods of working, any personal connection you have with UAMS or the medical field, and how you think art will enhance the space(s) for which

you are submitting.

- **Artist Resume/CV:** teams should include resumes of all artists
- **Work Samples:** No more than 10 pages of existing artwork, per artwork site application. Work samples must include at least one photo of an individual artwork and a description of the artwork.
- **Concept Artwork Proposals:** Please include a concept proposal of each site for which you are submitting qualifications. Include renderings/drawings of the proposed artwork, description of the artwork themes and goals outlined for this project, proposed materials for the artwork, location, dimensions, colors, and finishes, a schedule including final design through installation, and artwork budget including identification of fabricator and fabricator fees (if applicable). Artwork submissions must be unique to UAMS. No editions or replicas of preexisting work may be submitted. We may accept pre-built sculpture work if no copies of the sculpture exist elsewhere and the artwork fits our parameters. Artists/artist teams shall retain intellectual property rights to the artwork concepts commissioned by UAMS. UAMS can retain all proposal materials presented.
- **References:** References that include the names and current contact information for three (3) individuals with whom you have worked, collaborated, or who have commissioned your work in the past.
- **Proposal Submission:** Proposals must be in PDF format and emailed to Chris Whitehead at **2020-090-60@projects.cromwell.com** by 5 p.m. April 11, 2022.

The Artist Selection Committee will select the final artist or artist team. The Finalist artist or team will be scored and selected, based on the following criteria:

1. **Artwork Concept:** Artwork reflects authenticity and originality, evokes response or inquiry, demonstrates relevance, and is appropriate for the site, architecture, occupants, and environment. Addresses artwork themes & goals defined in RFP.
2. **Feasibility:** Proposed budget is clear, specific, and detailed indicating the artwork can be fully implemented. Schedule is clear, specific, and detailed indicating the artwork can be fully implemented.
3. **Durability, Permanence and Safety:** The artwork is materially and structurally sound. Artwork is resistant to theft, vandalism, and is low maintenance. Proposed artwork does not create unsafe conditions nor utilize unsafe materials. Concept can adhere or adapt to ADA guidelines and applicable building code requirements.
4. **Experience:** The background professional experience of the artist and fabricator indicate that the proposed artwork can be implemented on time and budget

SELECTION AND SCHEDULE

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DATES ARE SUBJECT TO CHANGE, AWARDEES WILL BE NOTIFIED ACCORDINGLY

QUESTIONS AND INQUIRIES

All questions regarding the UAMS TOSH site and/or this call can be submitted to Chris Whitehead at **2020-090-60@projects.cromwell.com** by March 25, 2022. Addendums with all questions asked and answered will be emailed on March 28, 2022 to everyone who submitted a letter of intent to apply.

ELIGIBILITY

This call for artists is open to professional artists 18 and over, regardless of race, color, religion, national origin, gender identification, military status, sexual orientation, marital status, or physical ability.

Artist teams may apply and must designate one artist as the lead contact. The application, including all examples of work and supporting documents are considered the artist's official "submission." If any information submitted by the artist or artist's representative, including all supporting documents, is found fraudulent, the submission will be disqualified.